

FOR WEEK ENDING JULY 27, 1974

Billboard

HOT 100

*Chart Bound

I LOVE MY FRIEND—Charlie Rich (Epic 8-20006)
 MOST LIKELY YOU GO YOUR WAY (And I'll Go Mine) Bob Dylan/The Band (Asylum 11043)
 SEE TOP SINGLE PICKS REVIEWS, page 62

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	9	ANNIE'S SONG—John Denver (Milton Okun), J. Denver, RCA 0295	★	42	4	(You're) HAVING MY BABY—Paul Anka (Rick Hall), P. Anka, United Artists 454	68	59	15	IF YOU WANNA GET TO HEAVEN—Ozark Mountain Daredevils (David Anderle, Glyn Johns), S. Cash, J. Dylan, A&M1515
★	4	6	DON'T LET THE SUN GO DOWN ON ME—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40259	35	30	11	COME MONDAY—Jimmy Buffett (D. Gant), J. Buffett, Dunhill 4385	69	58	10	TRAIN OF THOUGHT—Cher (Snuff Garrett), A. O'Day, MCA 40245
3	3	10	ROCK AND ROLL HEAVEN—The Righteous Brothers (Dennis Lambert, Brian Potter), J. Stevenson, A. O'Day, Haven 7002 (Capitol)	36	39	5	HANG ON IN THERE BABY—Johnny Bristol (Johnny Bristol), J. Bristol, MGM 14715	70	70	4	YOU'RE WELCOME, STOP ON BY—Bobby Womack (Bobby Womack), B. Womack, T. Thomas, United Artists 439
4	1	9	ROCK YOUR BABY—George McCrae (Harry Wayne Casey, Richard Finch), H. W. Casey, R. Finch, TK 1004	37	40	8	WORKIN' AT THE CAR WASH BLUES—Jim Croce (Terry Cashman, Tommy West), J. Croce, ABC 11447	71	78	3	KALIMBA STORY—Earth, Wind & Fire (J. Wissert, M. White), M. White, V. White, Columbia 460701
5	7	12	RIKKI, DON'T LOSE THAT NUMBER—Steely Dan (Gary Katz), W. Becker, D. Fagen, ABC 11439	★	49	5	RUB IT IN—Billy "Crash" Craddock (Ron Chancey), L. Martine Jr., ABC 11437	★	82	2	DON'T CHANGE HORSES (In The Middle Of The Stream)—Tower Of Power (Tower Of Power), L. Williams, J. Watson, Warner Bros. 7828
★	16	6	FEEL LIKE MAKIN' LOVE—Roberta Flack (Roberta Flack), E. McDaniels, Atlantic 3025	39	13	15	BILLY, DON'T BE A HERO—Bo Donaldson & The Heywoods (Steve Barri for Chalice Productions), M. Murray, P. Callander, ABC 11435	73	73	4	DANCE MASTER—Willie Henderson (Willie Henderson), W. Henderson, Q. Joseph, Playboy 6007
7	9	15	THE AIR THAT I BREATHE—The Hollies (R. Richards, The Hollies), A. Hammond, M. Hazelwood, Epic 11100	40	26	15	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1873 (Capitol)	74	74	2	BEACH BABY—First Class (J. Carter), J. Carter, Shakespeare, UK 49022 (London)
8	6	10	ROCK THE BOAT—The Hues Corporation (John Flores), W. Holmes, RCA 0232	41	43	6	MY THANG—James Brown (James Brown), J. Brown, Polydor 14244	75	79	2	RINGS—Lobo (P. Gernhard), A. Harvey, E. Reeves, Big Tree 15008 (Atlantic)
★	19	9	PLEASE COME TO BOSTON—Dave Loggins (J. Crutchfield), D. Loggins, Epic 11115	★	62	3	I SHOT THE SHERIFF—Eric Clapton (T. Dowd), B. Marley, RSO 409 (Atlantic)	76	64	15	MY GIRL BILL—Jim Stafford (Phil Gernhard & Lobo) J. Stafford, MGM 14718
★	23	6	CALL ON ME—Chicago (James William Guercio), L. Louchness, Columbia 46062	43	44	7	WILD THING—Fancy (M. Hurst), C. Taylor, Big Tree 15004 (Atlantic)	★	NEW ENTRY	★	LET'S PUT IT ALL TOGETHER—Stylistics (Not Listed), Hugo-Luigi-George, D. Weiss, Avco 4640
11	11	11	SIDESHOW—Blue Magic (Norman Harris), B. Eli, V. Barrett, Atco 6961	44	45	6	KUNG FU—Curtis Mayfield (Curtis Mayfield), C. Mayfield, Curtom 1999 (Buddah)	★	94	5	YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (Stan Silver), M. Cooper, Dot 17506 (Famous)
12	5	10	ON AND ON—Gladys Knight & The Pips (Curtis Mayfield), C. Mayfield, Buddah 423	45	12	16	SUNDOWN—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1194	79	80	3	SECRETARY—Betty Wright (W. Clarke, C. Reid), C. Reid, W. Clarke, Alston 4622 (Atlantic)
13	15	12	RADAR LOVE—Golden Earring (Golden Earring, Fred Maayen), G. Kooymans, B. Hay, MCA 40202	46	48	6	PUT OUT THE LIGHT—Joe Cocker (Jim Price), D. Moore, A&M 1539	80	56	13	SAVE THE LAST DANCE FOR ME—The DeFranco Family featuring Tony DeFranco (Walt Meskell), Ponus, M. Shuman, 20th Century 2088
★	32	7	THE NIGHT CHICAGO DIED—Paper Lace (M. Murray, P. Callendar), M. Murray, P. Callendar, Mercury 73402 (Phonogram)	47	33	8	BALLERO—War (Jerry Goldstein), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 432	81	81	2	SUGAR BABY LOVE—The Rubettes (Wayne Bickerton), W. Bickerton, Waddington, Polydor 15089
15	18	9	WATERLOO—Abba (A Polar Production), B. Anderson, S. Anderson, B. Ulyaeus, Atlantic 3035	48	27	13	BE THANKFUL FOR WHAT YOU GOT—William De Vaughn (Frank Fioravanti, John Davis), W. DeVaughn, Roxbury 0236 (RCA)	82	66	16	FOR THE LOVE OF MONEY—O'Jays (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, A. Jackson, Philadelphia International 3544 (Columbia)
16	14	18	ONE HELL OF A WOMAN—Mac Davis (Rick Hall), M. Davis, M. James, Columbia 46004	49	47	20	DANCING MACHINE—The Jackson 5 (Hal Davis), H. Davis, D. Fletcher, W.D. Parks, Motown 1286	83	63	7	THERE WILL NEVER BE ANY PEACE—The Chi-Lites (Eugene Record), E. Record, Brunswick 65512
17	17	13	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions (E. Townsend Prods.), E. Townsend, Curtom 1997 (Buddah)	★	60	3	NOTHING FROM NOTHING—Billy Preston (Billy Preston), B. Preston, B. Fisher, A&M 1544	84	61	18	LA GRANGE—Z.Z. Top (Bill Ham), Gibbons, Hill, Beard, London 203
★	35	4	WILDWOOD WEED—Jim Stafford (Phil Gernhard & Lobo), D. Bowman, J. Stafford, MGM 14737	★	NEW ENTRY	19	THEN CAME YOU—Dionne Warwick And Spinners (Thom Bell), S. Marshall, P. Pugh, Atlantic 3029	85	91	3	WALK ON—Neil Young (Neil Young), N. Young, Reprise 1209
★	28	10	KEEP ON SMILIN'—Wet Willie (Tom Dowd), Hall, Hall, Hirsch, Anthony, Ross, Capricorn 0043 (Warner Bros.)	52	52	19	YOU MAKE ME FEEL BRAND NEW—The Stylistics (Thom Bell), T. Bell, L. Creed, Avco 4634	86	86	2	RINGS—Reuben Howell (C. Ivey, T. Woodford), E. Reeves, A. Harvey, Motown 1305
20	20	11	TAKING CARE OF BUSINESS—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73487 (Phonogram)	53	46	23	MIDNIGHT AT THE OASIS—Maria Muldaur (Lenny Waronker, Joe Boyd), D. Nichtern, Reprise 1183	★	NEW ENTRY	★	FREE MAN IN PARIS—Joni Mitchell (Joni Mitchell, Henry Levy), J. Mitchell, Asylum 11041
21	21	8	IF YOU TALK IN YOUR SLEEP—Elvis Presley (Not Listed), R. West, J. Christopher, RCA 0280	54	54	7	JIVE TURKEY (Part 1)—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, Mercury 73480 (Phonogram)	★	NEW ENTRY	★	THAT'S NOT HOW IT GOES—Bloodstone (M. Vernon), W. Draffen Jr., London 1055
22	22	7	MACHINE GUN—The Commodores (James Carmichael), M. Williams, Motown 1307	★	65	5	HAPPINESS IS JUST AROUND THE BEND—Main Ingredient (Silverster, Simmons, Gooding), B. Auger, RCA 0305	★	NEW ENTRY	★	WHO DO YOU THINK YOU ARE—Bo Donaldson And The Heywoods (Steve Barri For Chalice Productions), C. Scott, D. Dyer, ABC 12006
23	25	7	TELL ME SOMETHING GOOD—Rufus (Bob Monaco, Rufus), S. Wonder, ABC 11427	★	72	2	RIVER'S RISIN'—Edgar Winter (Rick Derringer), D. Hartman, Epic 11143 (Columbia)	★	NEW ENTRY	★	MOONLIGHT SPECIAL—Ray Stevens (Ray Stevens For Ahab Productions), R. Stevens, Barnaby 604 (Chess/Janus)
24	24	13	THIS HEART—Gene Redding (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7000 (Capitol)	57	53	12	HAVEN'T GOT TIME FOR THE PAIN—Carly Simon (Richard Perry), C. Simon, Elektra 45887	91	100	3	MA! (He's Making Eyes At Me)—Lena Zavaroni (Tommy Scott For Ashtree Holdings), C. Conrad, S. Clare, Stax 0206 (Columbia)
★	31	5	SURE AS I'M SITTING HERE—Three Dog Night (Jimmy Ienner), J. Hiatt, Dunhill 15001	58	41	16	THE STREAK—Ray Stevens (Ray Stevens), R. Stevens, Barnaby 600 (Chess/Janus)	92	88	6	YOU'VE GOT MY SOUL ON FIRE—Temptations (Norman Whitfield), N. Whitfield, Gordy 7136 (Motown)
26	29	7	FISH AIN'T BITIN'—Lamont Dozier (McKinley Jackson), M. Jackson, J. Reddick ABC 11438	59	55	8	ROOM FULL OF ROSES—Mickey Gilley (Tim Spencer), Spencor, Playboy 50056	93	NEW ENTRY	NEW ENTRY	SWEET HOME ALABAMA—Lynyrd Skynyrd (Al Kooper), King-Rossington-Van Zant, MCA 40258
27	10	16	IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (John Farrar), J. Roskill, MCA 40209	60	69	5	OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE—C.W. McCall (Sound Recorder, Omaha), W. Fries, L.F. Davis, MGM 14738	94	NEW ENTRY	NEW ENTRY	GET OUT OF DENVER—Bob Seger (Bob Seger, Punch), B. Seger, Palladium 1205 (Warner Bros.)
★	34	3	SHININ' ON—Grand Funk (Todd Rundgren), M. Farner, D. Brewer, Capitol 3917	★	71	2	CLAP FOR THE WOLFMAN—Guess Who (J. Richardson), Cummings, Wallace, Winter RCA 0324	95	NEW ENTRY	NEW ENTRY	EYES OF SILVER—Doobie Brothers (T. Templeman), T. Johnston, Warner Bros. 7832
29	8	15	YOU WON'T SEE ME—Anne Murray (Brian Ahern for Happy Sack Productions), J. Lennon, P. McCartney, Capitol 3867	62	51	11	I'M COMING HOME—Spinners (Thom Bell), T. Bell, L. Creed, Atlantic 3027	96	99	3	IT COULD HAVE BEEN ME—Sami Jo (S. Limbo, M. Buckins), G. Sklerov, H. Lloyd, MGM 7034
★	36	6	ROCK ME GENTLY—Andy Kim (Andy Kim), A. Kim, Capitol 3895	63	67	3	IT'S BETTER TO HAVE (And Don't Need)—Don Covay (Don Covay), D. Covay, E. Watts, Mercury 73469 (Phonogram)	★	NEW ENTRY	★	LIVE IT UP PART 1—Isley Bros. (Isley Bros.), R. Isley, R. Isley, M. Isley, D. Isley, E. Isley, T-Neck 2254 (Columbia)
★	37	7	YOU AND ME AGAINST THE WORLD—Helen Reddy (Tom Catalano), P. Williams, K. Ascher, Capitol 3897	★	76	3	DON'T KNOCK MY LOVE—Diana Ross & Marvin Gaye (H. Davis), W. Pickett, B. Shapiro, Motown 1296	98	96	4	LOVE IS THE MESSAGE—MFSB (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 73547 (Columbia)
★	50	4	I'M LEAVING IT ALL UP TO YOU—Donny And Marie Osmond (Mike Curb), D. Harris, D. Terry Jr., MGM 14735	65	57	13	ALREADY GONE—The Eagles (B. Szymczyk), J. Tempchin, R. Strandlund, Asylum 11036	99	97	4	GOOD THINGS DON'T LAST FOREVER—Ecstasy, Passion & Pain (Not Listed), B. Sigler, A. Felder, M. Harris, Roulette 7156
33	38	15	HOLLYWOOD SWINGING—Kool & The Gang (Kool & The Gang Enterprises, Inc.), R. West, Kool & The Gang, De-Lite 561 (P.F.F.)	★	77	4	TIME FOR LIVIN'—Sly & The Family Stone (Sly Stone), S. Steward, Epic 11140 (Columbia)	100	NEW ENTRY	NEW ENTRY	MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (Herb Gart), D. Feller, Asylum 11037
				67	75	5	BETWEEN HER GOODBYE AND MY HELLO—Gladys Knight & The Pips (Joe Porter), J. Weatherly, Soul 3511 (Motown)				

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. • Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet.)

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HOT 100 A-Z—(Publisher—Licensee)

The Air That I Breathe (Lamont Dozier, ASCAP)	7	Dance Master (La Cindie Eight Nine, BMI)	73	Free Man In Paris (Crazy Crown, BMI)	87	I Shot The Sheriff (Cayman, ASCAP)	42	Midnight At The Oasis (Space Potato, ASCAP)	53	Rings (Unart, BMI) Lobo	75	Sweet Home Alabama (Duchess/Hustlers, BMI)	93	Wildwood Weed (Famous, Boo, ASCAP—Parody, BMI)	18
Already Gone (Jazzbird/Benchmark, ASCAP)	65	Dancing Machine (Jobete, ASCAP—Stone Diamond, BMI)	49	Get Out Of Denver (Gear, ASCAP—Nine, BMI)	94	It Could Have Been Me (Senor, ASCAP)	96	Moonlight Special (Ahab, BMI)	90	River's Risin' (Silver Steed, BMI)	56	Taking Care Of Business (Ranbach/Top Soul, BMI)	20	Workin' At The Car Wash Blues (Blendingwell, American Broadcasting, ASCAP)	37
Annie's Song (Cherry Lane, ASCAP)	65	Don't Change Horses (In The Middle Of A Stream) (Len Lon, BMI)	72	Hang On In There Baby (Bushka, ASCAP)	36	It's Better To Have (And Don't Need) (Ragmop, BMI)	63	My Thing (Dynatone/Belinda, BMI)	41	Rock Me Gently (Joachim, BMI)	30	That's Not How It Goes (Crystal Jukebox, BMI)	23	You And Me Against The World (Almo, ASCAP)	31
Ballero (Far Out, ASCAP)	47	Don't Let The Sun Go Down On Me (Big Pig/Leads, ASCAP)	2	Happiness Is Just Around The Bend (Blackwood, BMI)	55	Keep On Smilin' (No Exit, BMI)	19	Nothing From Nothing (Almo, BMI)	50	Rock The Boat (High Ground, BMI)	8	The Night Chicago Died (Murray Callender, ASCAP)	14	You Can't Be A Beacon (If Your Light Don't Shine) (Martin/Fargo House, ASCAP)	78
Band On The Run (McCartney, ATV, BMI)	40	Let's Put It All Together (Avco Embassy, ASCAP)	77	Haven't Got Time For The Pain (C'est Maya, ASCAP)	57	Kung Fu (Camad, BMI)	44	Old Home Filler Up And Keep On-A-Truckin' CAFE (American Gramophone, SESAC)	60	Rock Your Baby (Sherlyn, BMI)	4	Then Came You (Mighty Three, BMI)	51	You Make Me Feel Brand New (Mighty Three, BMI)	52
Be Thankful For What You Got (Coral Rock/Melomaga, ASCAP)	48	If You Love Me (Let Me Know) (AI Gallico, BMI)	95	Hollywood Swinging (Delightful/Gang, BMI)	33	La Grange (Hamstein/Glad, BMI)	84	On And On (Curtom, BMI)	12	Save The Last Dance For Me (Hill & Range/Trio, BMI)	80	There Will Never Be Any Peace (Julio Brian, BMI)	83	You're Welcome, Stop On By (Unart/Bobby Womack, BMI)	70
Beach Baby (Mamstey, BMI)	74	If You Talk In Your Sleep (Easy Nine, BMI)	21	If You Love Me (Let Me Know) (AI Gallico, BMI)	33	Let's Put It All Together (Avco Embassy, ASCAP)	77	Put Out The Light (ABC/Dunhill/Speed, BMI)	46	Sugar Baby Love (Tamcone/ATV, BMI)	81	This Heart (ABC/Dunhill, BMI)	24	You've Got My Soul On Fire (Stone Diamond, BMI)	92
Billy, Don't Be A Hero (Intune, PRS)	67	I'm Leaving It All Up To You (Venice, BMI)	32	Feel Like Makin' Love (Skyforest, BMI)	62	Live It Up Part I (Boniva, ASCAP)	97	Radar Love (Larry Shayne, ASCAP)	13	Sundown (Moose, CAPAC)	45	Time For Livin' (Stonewall, BMI)	69	You Won't See Me (Maclean, BMI)	29
Call On Me (Big Elk, ASCAP)	39	Finally Got Myself Together (Cherriatown, BMI)	17	Feel Like Makin' Love (Skyforest, BMI)	62	Live It Up Part II (Boniva, ASCAP)	97	Rikki, Don't Lose That Number (American Broadcasting, ASCAP)	5	Sure As I'm Sitting Here (Tree, BMI)	25	Train Of Thought (WB, ASCAP)	69		
Clap For The Wolfman (B.L.C./Walrus Moore/Septima, BMI)	61	Fish Ain't Bitin' (Bullet Proof, BMI)	26	Finally Got Myself Together (Cherriatown, BMI)	17	Love Is The Message (Mighty Three, BMI)	98					Walk On (Silver Fiddle, BMI)	85		
Come Monday (ABC, Dunhill, BMI)	35	I'm Coming Home (Mighty Three, BMI)	26	Finally Got Myself Together (Cherriatown, BMI)	17	Love Is The Message (Mighty Three, BMI)	98					Waterloo (Overseas Songs, BMI)	85		
		I'm Leaving It All Up To You (Venice, BMI)	32	Finally Got Myself Together (Cherriatown, BMI)	17	Love Is The Message (Mighty Three, BMI)	98					Who Do You Think You Are (American Dream, ASCAP)	19		
		I'm Leaving It All Up To You (Venice, BMI)	32	Finally Got Myself Together (Cherriatown, BMI)	17	Love Is The Message (Mighty Three, BMI)	98					Wild Thing (Blackwood, BMI)	43		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

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